Kazantzakis Publications, in the fulfillment to its mission to advance and promote Greek Culture and Hellenism across the world through the works of Nikos Kazantzakis is co-organizing, with EdmissionUK and Entertaining TV, a cultural event based on one of the ecumenical author's theatrical works *Comedy: A Tragedy in One Act*, performed by The Canting Crew, on Saturday, May 31, 2014, at 7:00 p.m., at Lilian Baylis Studio, Sadler’s Wells, Rosebery Avenue, London, United Kingdom. The play will be followed by a roundtable and audience discussion.

The event will be held under the auspices of the Ministry of Culture and Athletics of the Hellenic Republic.

Nikos Kazantzakis’s *Comedy: A Tragedy in One Act*, was first published in 1909. It focuses on Man’s existential angst at death’s threshold. Although it bears striking resemblances with Jean Paul Sartre’s *Behind Closed Doors* (1944) and Samuel Becket’s *Waiting for Godot* (1952) Nikos Kazantzakis’s play was written several decades before the establishment of the existentialist scene by the two world-renowned existentialists.

The Round Table Discussion will feature a distinguished five member panel comprising:

- Roderick Beaton, Professor of Modern Greek & Byzantine History, Language & Literature at King's College London.
- Darren J. N. Middleton, Professor of Religion and Honors College Faculty Fellow at Texas Christian University.
- Stephen Oswald, Artistic Director of the theatrical group “The Canting Crew” and the play’s Director.
- Niki Stavrou, Director of Kazantzakis Publications.

Panel Chair: Lewis Owens, EdmissionUK, Author of *Creative Destruction: Nikos Kazantzakis and the Literature of Responsibility*. 

**PRESS RELEASE**

May 19, 2014